

**U.G. 6th Semester Examination - 2022****ENGLISH****Course Code : BENGGERT3A****Course Title : Selections from English Prose  
and Poems-II**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their  
own words as far as practicable.*1. Answer any **ten** of the following questions:

1×10=10

- i) How many 'bean-rows' does the poet wish to have in "The Lake Isle of Innisfree"?
- ii) In the poem "To the Moon", who according to the poet has/have "a different birth"?
- iii) Who or what is "the eye of heaven" being referred to in the sonnet "Shall I compare, thee to a summer's day"?
- iv) Who is the hero in the play "The Rising of the Moon"?

v) Fill in the blanks:

For tho' from out our \_\_\_\_\_ of Time and Place

The \_\_\_\_\_ may bear me far

I hope to see my \_\_\_\_\_ face to face

When I have \_\_\_\_\_ the bar.

- vi) Why is the eye of the moon joyless?
- vii) Name the place where the Ragged Man claims that he saw the man the Sergeant is looking out for?
- viii) What does 'Sunset' stand for in "Crossing the Bar"?
- ix) What, according to the poet, shall death not 'brag' about in "Shall I compare thee to a summer's day"?
- x) Who was the first person the narrator approached to dispose of his 'engine' in the story "Engine Trouble"?
- xi) At what time did Mrs. Thurlow push her bicycle up the hill every evening?
- xii) What was the ballad that the Ragged Man sings in "The Rising of the Moon"?
- xiii) Who is Jimmy Walsh?

- xiv) What was the only pastime of Mrs. Thurlow?
- xv) What happened to Mr. Thurlow in the end?

2. Answer any **five** questions:  $2 \times 5 = 10$

- i) What is meant through the expression "moaning of the bar"?
- ii) What does the poet mean when he says that "... summer's lease hath all too short a date"?
- iii) Explain the "four lines" that made up the square of Mrs. Thurlow's life.
- iv) "You'll get your reward in heaven." – Who says this and what does the person spoken to comment on this remark?
- v) What does the poet hear in "the deep heart's core"? When does he hear it?
- vi) Who sent a notice to the narrator ordering the removal of the 'engine' from the Gymkhana Grounds? What would happen if the engine was not removed?
- vii) How does the ragged man manage to stay near the Sergeant?
- viii) Who is called 'Showman' in the story 'Engine Trouble'?

3. Answer any **two** of the following questions:

$5 \times 2 = 10$

- i) "You might have hard work before you tonight yet." – Who says this and to whom? Why might the person spoken to have hard work 'tonight'?
- ii) "When that which drew from out the boundless deep  
Turns again home."  
– What is meant by the "boundless deep" and what "drew out" from it? What is this "home" that has been referred to in the quoted lines?
- iii) Explain with reference to the context:  
"... but before I was done with him I knew there was a greater chance of my selling it to some child on the roadside for playing with."

4. Answer any **one** of the following questions:

$10 \times 1 = 10$

- i) Write in your own words the significance of the title "Crossing the Bar".
- ii) Justify the appropriateness of the title of the story 'The Ox'.
- iii) Attempt an essay on the treatment of time and beauty in William Shakespeare's Sonnet No.18.