

U.G. 2nd Semester Examination - 2021

ENGLISH

[PROGRAM]

Course Code : BENGCCRT201

Course Title : Selections from English Poems, Plays
& Short Stories

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** of the following questions:

1×10=10

- a) Who is the author of The Rising of the Moon? When was it produced first?
- b) Who was the 'ragged man'?
- c) Why did the Sergeant dissuade the man from singing patriotic song?
- d) "You will get your reward in heaven" - Who is the speaker?
- e) What was the only source of entertainment for Mrs. Thurlow?

- f) Why did Mrs. Thurlow save money secretly?
- g) What made up the 'four squares' in Mrs. Thurlow's life?
- h) When did Mrs. Thurlow drive her bicycle down the hill everyday?
- i) For how many years is Mrs. Thurlow saving her money?
- j) "When in eternal lines to time thou grows't" - What is meant by the word 'lines'?
- k) What does the 'eye of heaven' refer to?
- l) When does the poet hope to meet his 'Pilot'?
- m) What is 'gauzy veil'?
- n) Write the full name of P. B. Shelley.
- o) What is 'bee-loud glade' in Yeats' poem *The Lake Isle of Innisfree*?

2. Answer any **five** questions:

2×5=10

- a) What is the setting of the play The Rising of the Moon?
- b) "You won't betray me... the friend of Granualie"—why does the speaker call himself the friend of Granualie?

- c) What is the significance of the bicycle in the short story "The Ox"?
- d) Describe the analogy between Mrs. Thurlow and the ox.
- e) "It was her creed" - What does 'it' refer to?
- f) What is the mood of the speaker in the poem *Crossing the Bar*?
- g) 'And ever changing, like a joyless eye'– Write the implication of 'Joyless eye'.
- h) 'And every fair from fair sometimes declines' - Write about the implication of the word 'fair'.

3. Answer any **two** of the following questions:

5×2=10

- a) Give a brief account of the two dreams of Mrs. Thurlow.
- b) Explain the implication of the couplet in Shakespeare's *Sonnet no. 18*.
- c) What is a metaphor? Give an example from Tennyson's *Crossing the Bar*.

4. Answer any **one** of the following questions:

10×1=10

- a) Explain in detail the use of journey motif in Tennyson's *Crossing the Bar*.

- b) Write an essay about the aptness of the title *The Rising of the Moon*.
- c) Comment on the use of imagery in Shakespeare's *Sonnet no. 18*.
