

2021
ENGLISH
[HONOURS]
Paper : V

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **one** of the following questions:

12×1=12

- a) Trace the development of the Theatre of the Absurd in English literature.
- b) Make a note on D.H.Lawrence as a modern psychological novelist.
- c) Write a brief note on the poets of the 1930s.

2. Write short notes on any **two** of the following:

5×2=10

- a) Man and Superman

- b) Rudyard Kipling
- c) Ulysses
- d) W.B.Yeats
- e) The Waste Land

3. Answer any **four** of the following questions:

2×4=8

- a) Mention the names of two literary journals of the modern period.
- b) Who is the author of the play *Justice* and what is its central theme?
- c) Who introduced the term 'stream of consciousness' and identify the source.
- d) Who wrote "Down and Out in Paris and London"? Name another work by the same writer.
- e) Who wrote "Dubliners"? How many entries are there in it?
- f) Name two representative Absurd plays in English with the names of the playwrights.
- g) Who are the writers of "Nostromo" and "The Doors of Perception"?

[Turn over]

GROUP-B

4. Answer any **one** of the following questions:

12×1=12

- a) Make an assessment of "Poem in October" as a modernist poem.
- b) Discuss the importance and significance of urban imagery in Eliot's "The Love Song of J. Alfred Prufrock".
- c) Do you consider Auden's "The Unknown Citizen" as a devastating satire on the totalitarian state mechanism? Justify your answer with pertinent references from the poem.

5. Explain, with reference to the context, any **two** of the following:

6×2=12

- a) Courage was mine, and I had mystery;
Wisdom was mine, and I had mastery.
- b) Surely some revelation is at hand. Surely the
Second Coming is at hand.
- c) "I have heard the mermaids singing, each to each
I do not think that they will sing to me."

d) And the mystery

Sang alive

Still in the water and singing birds.

6. Answer any **four** of the following questions:

2×4=8

- a) "I mean the truth untold" – Who is the speaker? What 'truth' remains 'untold'?
- b) What does 'Spiritus Mundi' mean? Why does Yeats refer to it?
- c) What do the 'black birds' symbolize in *Poem in October*?
- d) "The question is absurd" – Which question is absurd and why?
- e) What does Dylan Thomas mean by "the twice told fields of infancy"?
- f) Comment on "the eternal Footman" in Eliot's poem "The Love-Song of J. Alfred Prufrock".
- g) When was 'The Love-Song of J. Alfred Prufrock' written and where was it planned?

GROUP-C

7. Answer any **one** of the following questions:

12×1=12

- a) The poem "Coromandel Fishers" shows all the features of Sarojini Naidu as an Indian English poet – Discuss.
- b) How does Jayanta Mahapatra portray the different types of hunger in the poem 'Hunger'?
- c) Discuss Kamala Das as a feminist poet with special reference to "An Introduction".

8. Explain, with reference to the context (any **one**) of the following passages :

6×1=6

- a) "I watched the holy man perform his rites to tame the person with an incantation".
- b) I met a man, loved him. Call
Him not by any name, he is every man
Who wants a woman, just as I am every
Woman who seeks love.
- c) I heard him say : my daughter, she's just turned fifteen.

9. Answer any **four** of the following questions:

2×4=8

- a) What does Naidu mean by 'the leaping wealth of the tide'?
- b) Why are Gopi and Brinda repeated in "A River"?
- c) "They clicked their tongues" – Who were they? Why did they click their tongues?
- d) Who, according to Kamala Das, are 'the categorizers'? Why is Kamala so critical of them?
- e) "I am sinner, / I am saint" – Who is the speaker? Explain the line.
- f) "Silence gripped my sleeves" – Who is the speaker? Comment on the pathetic fallacy.
- g) What did the father do to alleviate the pain of his wife in "The Night of the Scorpion"?
- h) What is the significance of the phrase 'identical twins'?

GROUP-D

10. Give the substance of the following poem. Add comments. 8+4=12

Say not, the struggle naught availeth,
The labour and wounds are vain,
The enemy faints not, nor faileth,
And as things have been they remain.

If hopes were dupes, fears may be liars;
It may be, in you smoke concealed,
Your comrades chase e'en now the fliers,
And, but for you, possess the field.

For while the tired waves, vainly breaking,
Seen here no painful inch to gain,
Far back, through creeks and inlets making,
Comes silent, flooding in, the main.

And not by eastern windows only,
When daylight comes, comes in the light,
In front, the sun climbs slow, how slowly,
But westward, look, two land is bright.
