

**2020**  
**ENGLISH**  
**[GENERAL]**  
**Paper : II**

Full Marks : 100

Time : 3 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer any **four** of the following questions:

12×4=48

- a) Compare and contrast the characters of Brutus and Antony as revealed in Act III, sc ii (Forum Scene) of Shakespeare's *Julius Caesar*.
- b) Critically analyse the role of the Roman citizens in Act III, sc ii (Forum Scene) of Shakespeare's *Julius Caesar*.
- c) Make a critical evaluation of the character of the Ragged Man in *The Rising of the Moon*.
- d) Give an estimate of *The Rising of the Moon* as a one-act play.

[Turn over]

- e) Comment on the appropriateness of the title of *The Bishop's Candlesticks*.
- f) Analyse how *The Bishop's Candlesticks* teaches the Christian virtues of charity and kindness.
- g) Discuss the significance of the title *The Monkey's Paw*.
- h) Do you agree that *The Monkey's Paw* tells a twisted "tale of three wishes"? Give reasons.

2. Answer any **six** of the following questions:

6×6=36

- a) Explain with reference to the context :  
When that the poor have cried, Caesar hath wept :  
Ambition should be made of sterner stuff;  
Yet Brutus says he was ambitious;  
And Brutus is an honourable man.
- b) Explain with reference to the context:  
I fear I wrong the honourable men  
Whose daggers have stabb'd Caesar; I do fear it.
- c) "Fortune is merry,  
And in this mood will give us any thing."  
- Who said this and why?

- d) "Belike they had some notice of the people  
How I had mov'd them. Bring me to  
Octavius."  
- Describe the effect of the speaker on the  
people.
- e) "I had a great spirit in those days"  
- What aspect of the speaker is revealed  
here?
- f) "You won't betray me.....the friend of  
Granuaile."  
- Why does the speaker call himself the  
'friend of Granuaile'? Why does he think the  
Sergeant would not betray him?
- g) Describe briefly the role of Mrs. White in  
*The Monkey's Paw*.
- h) "I wish him dead and at peace!"  
- Who says this and about whom? Why does  
the speaker want him 'dead and at peace'?
- i) "That was when I was a Man, Now I'm not a  
man; now I'm a number 15728."  
- Explain how the speaker is not a man but  
a number only.
- j) "Look here, why the devil, are you--ki-kind  
to me?"  
- Who says this and to whom? What is the  
reason behind this kindness?

3. Answer any **eight** of the following questions:

2×8=16

- a) Name two characters other than Brutus  
Antony from Act III, Scene ii of *Julius  
Caesar*.
- b) What are the reasons cited by Brutus for  
killing Caesar?
- c) "You all did see that on the Lupercal"  
- Who are 'you'? What is 'Lupercal'?
- d) "And, as he pluck'd his cursed steel away..."  
- Who is the speaker and about whom does  
he speak? What is 'cursed steel'?
- e) "Mischief, thou art afoot"  
- Who says this? What is context of this  
statement?
- f) Where was *The Rising of the Moon* first  
produced and in which year?
- g) "And I know well the man you're waiting  
for..."  
- Who is the 'man' referred to here? How  
does the speaker know him?
- h) "Wonder what yarn he's got for us tonight."  
- Who is this 'he'? What is a yarn?
- i) "'That's how I got the paw"  
- Who got the paw and how?

- j) How did Herbert die?
  - k) What was the purpose behind the monkey's paw?
  - l) Why were the silver salt-cellars sold?
  - m) "Stay, my son, you have forgotten your property."  
- Who is the speaker? What is this property?
  - n) What was the final teaching of the Bishop to the Convict?
-