

2020
ENGLISH
[GENERAL]
Paper : IV

Full Marks : 100

Time : 3 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **eight** of the following questions:

2×8=16

- a) Who said Santiago was "definitely and finally salao"? What does the word 'salao' mean?
- b) Name any two fishing equipment used by Santiago.
- c) "...it looked like the flag of permanent defeat." What is being referred to here? Why did it look so?
- d) What was conspicuous about Santiago's eyes?
- e) "These were relics of his wife." Which were the 'relics'?
- f) "I wish I had the boy..." Who wished so and why?
- g) "There is no one worthy of eating him." Who thinks so and of whom?

[Turn over]

- h) "I am glad we do not have to try to kill the stars." When and to whom does this thought occur?
- i) Which parts of a boat are referred to as 'bow' and 'stern'?
- j) Name two baseball players mentioned in *The Old Man and the Sea*.
- k) "You are already a man." Who said this to whom?
- l) What is the name of the boy who helped Santiago? How old was he when Santiago first took him fishing?

2. Answer any **one** of the following questions:

16×1=16

- a) Discuss Hemingway's portrayal of the character of Santiago.
- b) Analyze Santiago's relationship with the fish he kills.
- c) Can Santiago's travails on the sea be interpreted as a comment on the human predicament? Give reasons for your answer.
- d) Write an essay on the symbols used by Hemingway in *The Old Man and the Sea*.

3. Answer any **two** of the following questions. 4×2=8

- a) "It is enough to live on the sea and kill our true brothers." Whom did Santiago think of as 'true brothers' and why?

- b) Comment on Santiago's relationship with the boy.
- c) "The moon affects her as it does a woman...".
Of whom does Santiago think so and why?
- d) Why does the old man compare himself to turtles?
4. a) Rewrite the following sentences as directed (any **five**). $1 \times 5 = 5$
- i) He had some doubt about the future of the project. (use the adjective form of 'doubt')
- ii) He wanted to be free.
(use the noun form of 'free')
- iii) He did the job with passion.
(use the adverb form of 'passion')
- iv) He never behaved badly.
(use the noun form of 'behave')
- v) He rejected the offer with scorn.
(use the adverb form of 'scorn')
- vi) Her performance in the play was full of energy.
(use the adjective form 'energy')
- vii) She studied with diligence.
(use the adverb form of 'diligence')

- viii) They left in a hurry.
(use the adverb form of 'hurry')
- ix) She filled everybody with hope.
(use the adjective form of 'hope')
- b) Change the degree of comparison in the following sentences without altering the sense (any **five**). $1 \times 5 = 5$
- i) He is the fastest bowler in the team.
(Change into comparative degree)
- ii) No singer is more popular than her.
(Change into superlative degree)
- iii) She is as courageous as you.
(Change into comparative degree)
- iv) It was the most controversial decision he made. (Change into comparative degree)
- v) No comedian of his time was as hilarious as him. (Change into superlative degree)
- vi) This is the longest day of the year.
(Change into positive degree)
- vii) You are the luckiest person I know.
(Change into positive degree)
- viii) Nobody in this class is as lazy as you.
(Change into superlative degree)

- ix) No place on earth is more beautiful than this. (Change into superlative degree)
- c) Transform the following sentences as directed, (any **five**): $1 \times 5 = 5$
- i) He gave me a book which belonged to his brother. (Change into a simple sentence)
- ii) She was reading an exciting novel.
(Change into a complex sentence)
- iii) This is the place where the army was defeated. (Change into a simple sentence)
- iv) The car was too slow to reach the destination in time.
(Change into a complex sentence)
- v) We had a delightful conversation.
(Change into a complex sentence)
- vi) He heard the wind howling outside.
(Change into a complex sentence)
- vii) How beautiful is the morning!
(Change into an assertive sentence)
- viii) It is possible that we shall win.
(Change into a simple sentence)
- ix) The man stood up and looked him in the eye. (Change into a simple sentence)

- d) Change the narration of the following sentences, (any **five**): $1 \times 5 = 5$
- i) "Please come on time," he said to me.
- ii) "He left this letter for you," she said to me.
- iii) "Do not hurt anybody," he said to us.
- iv) "Did you read the book?" she said to me.
- v) "The earth goes round the sun," the teacher said to us.
- vi) "What is your name?" she said to me.
- vii) "How beautiful is the painting!" he said.
- viii) "I saw him yesterday," she said to me.
- ix) "Shut the door," she said to me.
- e) Change the voice (any **five**): $1 \times 5 = 5$
- i) I gave him a book.
- ii) He played football.
- iii) They scolded him.
- iv) She was eating her lunch.
- v) Did he leave me an answer?
- vi) Do not travel without ticket.
- vii) Somebody had stolen his car.
- viii) He has bought a pen.
- ix) He left me standing there.

f) Correct errors in the following sentences (any **five**) : $1 \times 5 = 5$

- i) We shall discuss about the problem tomorrow.
- ii) She has left yesterday.
- iii) Each of the students have a copy of the book.
- iv) When did she said this?
- v) He told me he is working on a book.
- vi) He came here on yesterday.
- vii) The theme of all his novels are war.
- viii) Saikat came here who is my brother.
- ix) I have been waiting since four hours.

5. Write a letter to the editor of a newspaper expressing your anxiety over the decline of public libraries. 10

OR

Write a letter to the chairman of your municipality urging him to install more street lights in your locality.

OR

Write a letter to your friend suggesting a few books which she might take with her on a trip to the mountains.

6. Write an essay on any **one** of the following topics. $20 \times 1 = 20$

- a) The Pleasures of Reading
 - b) Students and Politics
 - c) Literature and Society
 - d) A Memorable Train Journey
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